

THE Northernner

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Friday, March 11, 1977

Northern Kentucky University



Albright moves into campus house

by Peg Moertl

Monday was moving day for NKU President Dr. A. D. Albright and his wife Grace, according to John Deedrick, Director of Physical Plant.

About \$25 thousand dollars worth of remodeling over the last couple months prepared the Presidential residence on Nunn Dr. for the Albrights, said NKU Public Relations Director Robert Knauf.

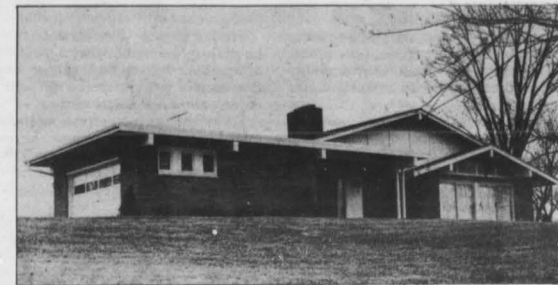
The renovation was funded through the Ky. Department of Finance according to a statute which makes available to state institutions a maximum of \$25 thousand dollars "for redecorating, refurbishing, and preparing the president's house," he added.

The monies became available when NKU placed a request in November or December last year, Knauf explained.

Although "we were hoping to funnel a little of it out to help some of the problems with the reception center, he said, added information about the law established the funds could be used only for the president's house.

Another stipulation was that all work which could be adequately completed by university employees be performed by them, said Knauf. Accordingly, "we did everything except lay the carpeting and flooring," said Deedrick of Maintenance personnel.

Although no itemized list of



Albright house located on Nunn Dr.

what was done is available yet, Knauf said "most of it is in the redecorating area."

All furnishings added to the home through the grant are the property of the university. Knauf said Albright requested that each article be tagged and photographed to insure there will be no confusion when the president leaves NKU, he

continued.

The work was supervised by the Albrights in consultation with Deedrick and Ms. Albright selected the decor and furnishings with what Knauf said he feels "is very sophisticated taste."

The house was formerly rented by John DeMarcus as ex-president Dr. Frank Steely chose to live in Ft. Thomas, according to Knauf.

Where were you when the lights went out?

Elevators stopped. Lights went out. The ever-present whir of the ventilation system ceased.

Within 15-20 seconds, auxiliary mechanisms in all buildings went

into operation, according to John Deedrick, Director of Physical Plant.

The back-up system illuminated stairwells and other "vital areas," Deedrick said.

The elevators in the Academic and Fine Arts buildings went to the first floor and opened, he added, and in Nunn Hall and the Science building, automatic emergency programming stopped elevators at the nearest floor.

Although one elevator in the Science Building reportedly did not open, neither Deedrick nor John DeMarcus, vice-president of administrative affairs, have found substantiating evidence. "We'll check the systems to find out if there was a malfunction," said DeMarcus.

The failure occurred when water seepage into one of the underground cables servicing the campus automatically shut off power at the central circuit breakers, said Deedrick.

It took maintenance about an hour to identify the cable as that serving Regents Hall, he explained. Power was then restored to the rest of the campus, he added, and workmen are still attempting to locate the leak in Regents' cable.

Because of the brown-out, a

Friday night high school basketball game was cancelled. Power should be restored this week, however, said Deedrick.

Whether future breakdowns may occur in the spring is impossible to predict, said DeMarcus, ut "we were quite pleased" that the

emergency system worked so well.

There was no danger, added DeMarcus, from the ventilation shut-down. "If it had gone on for one or two days, certainly it would have been stuffy," he said.

The only dangerous situation, he added, would occur if the failure happened at night.

Law Enforcement forms association

The Law Enforcement Association is a new organization on campus for persons interested in law enforcement, according to Jackie Carius, secretary of the group.

The purpose of the association is to unite persons involved in law enforcement and to provide programs to further interest in this area.

The association originated at Eastern Kentucky University and was started at Northern by Randy Cross, president. This chapter of the association has approximately 40 members, said Carius.

Other officers of the association include Dino Lucarelli, vice-president and Dave Thuenman, treasurer.

Meetings are held every Thursday at 8 p.m. in N302, and everyone is invited to attend.

May 2 classes

CSO forces rescheduling

Because of a May 2 Cincinnati Symphony Orchestra concert in Regents Hall, evening classes on that night are rescheduled for the preceding Friday, April 29, according to Associate Dean Dr. Joseph Price.

The switch was made after a request from Public Relations Director Robert Knauf prompted "over an hour's worth of discussion" at a Feb. 11 department chairperson's meeting, said NKU Provost Dr. Janet Travis.

"The CSO was invited to come to campus under the assumption of the old calendar," which, said Price, listed Monday, May 2 as a reading day before exams. Now it is the last day of classes.

Parking difficulties render

undesirable holding both the concert and classes, explained Travis. "It just creates an awful traffic jam," she added, and last year's plan of reserving lots A, B and C was evidently not adequate.

Moreover, the orchestra must be booked at least a year ahead of time and to reschedule it would be nearly impossible, she said.

"We (the department chairpersons) were very concerned about" the inconvenience this presents to many night students who work and have difficulty rearranging their personal schedules, said Travis. "We considered many options and came up with a solution which is workable, even if not everyone is completely satisfied with it."

New DPS chief adjusts to responsibilities

by Peg Moertl

As of March 1, John B. Connor assumed the role of NKU Director of Public Safety. The following is a wide-range interview conducted with Connor by the Northerner.

Q. What are your official duties and responsibilities as public safety director?

A. There is still some direction I'm going to need from the president's office about what they expect, but I see the public safety director as the person who plans, promotes and provides leadership and direction for an operation like this in the way of law enforcement and safety services for the community.

I have the total responsibility for the effectiveness and operation of this division.

I was brought here to reorganize and develop a competent and efficient public safety program using guidelines given to me by the president's office and the public safety committee and advisors.

Q. Are you the final decision-maker in the area of public safety?

A. My understanding is that as far as in-house policy, yes, I have the final decision.

As far as decision-making on the campus-at-large, I take my direction from the president's office.

Q. What is your philosophy of what the department of public safety should be at Northern Kentucky University?

A. It should provide a total safe environment for the people of the academic community on a professional and efficient level.

This includes everything from helping a motorist with a broken-down vehicle to fire safety and accident prevention to law enforcement where necessary.

We're one of the few agencies operating 24-hours-a-day, seven-days-a-week to respond to any emergency and to provide assistance wherever we possibly can.

Secondary to this is to provide a deterrent and comprehensive crime prevention program.

Q. There has been much discussion about the issue of guns on campus. In the past, you have made statements about your views on this topic. Would you like to go over them again?

A. Each campus is different. Th most recent monthly report I looked at here shows there is a very healthy crime rate in the way of miscellaneous crimes, that is, misdemeanors, especially petty theft, which is theft nonetheless.

You are not immune to crime

simply because you're on a university campus in Highland Heights, Ky.

I believe in firearms on campus if you're going to have a certified, properly-trained police department. You have now sworn officers of the state of Kentucky, police officers in every sense of the word, although I like to call them public safety officers.

If a person is going to do police work on the campus, how can he be expected to do the job without the necessary tools? He has a sworn obligation to protect the lives of the people he serves, to put his life on the line and to protect his own life. Only when life is endangered is the weapon to be used.

Training officers when to use guns is more important than teaching them how to handle them.

It is important to stress the final decision will be made in the president's office.

Law enforcement is not our sole function. I want to play down the police end and play up the public safety role. We are police, but we have a different function.

We do more than answer problems and crimes and we can stress more of the service work.

Q. You've stressed the difference between the term "police" and "public safety officers." I noticed this morning this office

still answered the phone "university police."

A. When we deal with outside community police departments, they don't understand the concept "public safety," so you have to use terminology they can identify with.

Maybe in time, as we educate the community, this will change.

Q. What plans and goals do you have for the program?

A. I'm primarily concerned with preparing next year's budget right now. Study and analysis of the present situation will take a few months, possibly, but in two or three years, I hope to have a model agency here.

I want to possibly start an in-house in-service training program maybe one or two hours a week, to keep officers up on new innovations in the field.

I would like to take a look at providing better community education program in securing their valuables to deter crime, in fire safety, accident prevention.

I'd like to shoot for a goal that we can be heads and shoulders above any other police department, at least in training.

Basically, I see this program as two-fold: providing protective and safety services to the community; and providing the Northern Kentucky area with professionally-trained and educated police officers for other departments.

GEM WISE

Fathoming the Depths of Aquamarine

Aquamarine means sea water. What an apt name for the lovely bluish-green to greenish-blue gemstone it describes. During the age of the Roman Empire, aquamarine was considered a reliever of sea sickness and stomach disorders. It was also attributed the power to produce happiness, serenity and purity. Later symbolism attached to it when worn as a birthstone or talisman as the power to quicken the intellect, cure laziness and produce courage.

Just like the sea, the deeper the stone the deeper the color. Aquamarines need to be fairly large to exhibit good color.

Aquamarine is a variety of the mineral beryl. The other important variety of beryl is emerald. Chormium, the element which produces the green color of emerald also produces other characteristics which distinguish the gem from its sister stone. Aquamarine is more abundant in nature than emerald and therefore is less costly.

We carry this gemstone at Cleves & Lonnemann. Prices range from \$75.00 to \$1000.00. Our aquamarines are set in rings. If we don't carry what you want, perhaps we can obtain it or even design something to your specifications.

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contact Harold Vinacke, 931-6747, or Sue Hughes, 791-1310.

Although the Northern Kentucky IRS office is remaining in the Covington-Newport area, its location effective Monday, March 14, 1977, will be in Suite B of the Village Square Professional Offices at 3533 Dixie Highway in Erlanger, according to Paul Niederecker, IRS district director.

The present location is in the Post Office Building at Seventh and Scott Sts. in downtown Covington.

"I want to emphasize that in no case will our service to taxpayers be reduced because of this action," he said. "In fact, the primary reason for the relocation was the realization that the Service must meet an increasing need to assist citizens in fulfilling their tax responsibilities."

The Northerner is a student, writer, student managed newspaper serving Northern Kentucky University, Highland Hts., Ky. Opinions expressed on the editorial page are those of the editors or writers and not necessarily those of the University administration, faculty, staff or students.

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The Northerner reserves the right to regulate the typographical tone of all advertisements and to refuse or limit space, all copy and advertisements, it considers objectionable.

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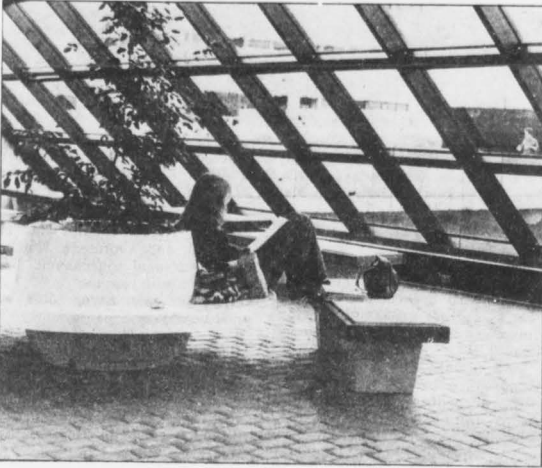
Spring weather effects campus differently

Hearts and Minds turn to other thoughts

Skipping with delight (top right), an unidentified student takes time from classes for a carefree moment. Reaching skyward (middle right) maintenance men David Brossart and Roger Black install street signs near Regents Hall. Daring to be different (bottom right), Dr. Stephen Boyd conducts his 1 p.m. intro speech class outside, March 9. Sneaking a moment in the sun (bottom left), Dave Heskamp and Therese VonLehmen enjoy the spring-like weather. In out of the wind, Ann Burkhardt uses the lovely weather for reading in the library lobby.



Harry Donnermeyer photo



Maryevlyn Wilson photo



Maryevlyn Wilson photo



Maryevlyn Wilson photo



Maryevlyn Wilson photo

sports

NKU may win region: two years from now

by Rick Meyers

Last week I went down to see the Norsewomen play in the first round of the Kentucky Small College Tournament at Centre College in Danville.

nk sportsview

I went to see a basketball game. It turned out a lot like the Lions vs. The Christians. Final Score: NKU 88, Berea 38.

Riding home a thought occurred to me. Why would a school like Northern (which claims to be on the verge of being a major college) want to torture smaller colleges to the tune of 45-point defeats. Are Marilyn Moore and her band of female basketball fanatics scared of major college post-season competition? Or is it to gain satisfaction from registering 45-point victories?

Northern did go on to belt

Cumberland and Kentucky State to win the American Intercollegiate Athletics for Women (AIAW) Kentucky Tournament. Although the victories in the final two games was much less than the 45-point margin of the first contest, NKU merely went through the motions for its third straight small college championship.

But now comes the real test.

This week Moore's team will travel to Florence, South Carolina to participate in the AIAW Southern Region II Tournament. And, instead of inexperienced teams like Berea and Cumberland, NKU will face the nation's best small colleges.

Chances are they have already lost by the time this column is printed.

Why? Because of several reasons.

One, it's true that NKU played a major-college schedule this season, but Northern will enter this tournament without starters Julee Hill and Marian Keegan. Jenny Romack, the freshman super-sub, is also out with an



Marquette Wilson photo

WITH A BURST OF SPEED, Tom Phillips, NKU cross-country runner, sprints around the newly-completed track during windy but warm weather, Wednesday, March 9. Phillips is training for a Canton, Ohio invitational 10 mile race March 27. "It's just my day for speed-work," he said.

injury. In other words, Northern will be shorthanded.

Two, NKU is in the same bracket with Francis Marion (last year's runner-up) and Union University (last year's regional winner).

This bracket, by the way, is supposed to be the easier of the two, according to Assistant Sports Information Director Mel Webster. That translates into an early trip back to Highland Heights.

NKU is still two years away from a national championship. Peggy Vincent (maybe Kentucky's best female player) is a sophomore. Diane Redmond is a sophomore. Jenny Romack is a freshman. Add that together with Peggy Ludwig, Jenny Niehaus, Julee Hill, and Livey Birkenhauer, and NKU has a bright future. All are back for two more years.

Plus Northern has some bright possibilities for freshman recruits next season.

True, NKU could win this weekend and represent Northern in the national tournament. But chances are it won't.

Like the man says, "Just wait until next year."

THIS WEEK'S TELEVISED GAMES - Cincinnati will try to make it two in a row over Marquette this weekend in the first round of the NCAA Tournament. The Bearcats will enter the game confident, but coach Al McGuire's team will be playing what could be the last game for their coach. It should be interesting to see what UC can do against a good major-college team outside Riverfront Coliseum. Northern Pick - Marquette by six.

Louisville's Doctors of the Dunk have the horses and talent to beat UCLA, BUT CAN THE Cardinals put together two near-perfect halves. Coach Denny Crum was schooled by John Wooden at Westwood. He knows UCLA better than anyone. Northern Pick - UCLA by five.

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Even on the bench

Four years - 'it's been well worth it'

Michael Hedges is a graduating NKU basketball player who aspires to be a sports reporter someday. This is how he viewed Northern's last game of the season against Beuarmine.

by Michael Hedges

Under any circumstances, four years can be a very long time.

Last Tuesday's basketball game with Bellarmine was the culminating event in my four year struggle as a basketball player for NKU. As such, one would have expected it to have an almost mystical significance for me.

It didn't. Just one more trip down the road.

At 4 p.m. we ramble together from various locations, commuter ballplayers at a commuter school. There is no tinge of finality in the air, no sense that it's all coming to an end. We're anticipating a tourney bid if we win tonight, and of course we intend to win.

The pre-game meal is dispatched with an urgent gracefulness common to athletes rare to humans in general. Food disappears as if by magic. In 45 minutes we're on the road.

It's a short trip tonight, a fact greatly appreciated by everyone. Given the impossibility of comfort in a state van, multiplied by nine extra-long bodies, and the fewer miles the better.

The miles begin to click by. A few players make perfunctory attempts to study. This feeble effort is soon replaced by general involvement in a putdown session.

Physical, intellectual, racial differences are all exploited mercilessly, then laughed at mutually in much the same way you can tell your brother he has done you wrong, and he'll say, "yeah, I know," and you'll laugh about it together.

Then slowly, undramatically, the noise level drops. Some players now try to sleep. Others begin the auduous psyching process necessary for an away game. I consider these alternatives, then decide to think about spring vacation...mmm...textures of Florida...cool blues and greens... warm, warm yellow... The miles roll by. We're in Lauderdale, er, Louisville in no time.

It's Senior night at Bellarmine. Everyone stands while seniors, from the tuba player in the pep band to the usher in row seventeen, are introduced. "You sure that's everyone," a weary, sarcastic voice at my left shoulder mutters after the final introduction. I smile to myself. Boredom must have run rampant in Regents Hall at the last home game when they introduced us. I guess all big moments depend on

perspective.

Now the Star Spangled Banner.

I find it impossible to stand still during this song, a conditioned response from high school days when it signalled impending action. As the last chords fade away, I find my seat on the bench.

It's apparent from the outset that Northern wants to win this game. We are controlling the tempo of the game; or, playing better with the prevailing tempo, which is what that sports cliché actually means.

Coach Hills puts me in at the ten minute mark. I have the modest personal aspiration of wanting to make a basket. I look skyward: "How about it? One for the road?" But the NCAA doesn't allow Him to intervene during jump shots, and in two minutes I'm back on the bench. My career has ended, not with a bang, but a whimper.

We lead by eight at the half, and quickly increase that with a couple of baskets at the start of the last stanza. Things seem in control for the moment. Then...

For all of its demands on strength and aggressiveness, basketball is a subtle game, given to subtle changes. With 18 minutes to go, we miss an easy stickback. Bellarmine fast breaks for a slam dunk...uh, oh.

A whisper of discomfiture passes down the bench. The winds are changing.

Sure enough. Bellarmine ties the game in a flurry of baskets.

What was our game is now anybody's. We'll have to win it again.

We do. Playing with those gods of sport, Poise and Determination, and their bastard brother Fortune, we pull away. It's over at the two minute mark.

For once the final buzzer is audible in Bellarmine's Knight Arena. We've beaten them twice this year. They're going to the NCAA Tourney. We're headed home.

In basketball-mad Louisville, in the whirl of victory, youngsters usually crowd the paths to both locker rooms, home and visitor alike, seeking autographs.

A year ago, Bellarmine had beaten us on a last second shot. On that night, realizing our post-season aspirations had just gone

up in smoke, we trudged silently to the locker room, ignoring the young fans.

One particularly determined youngster, about the age to start playing little league ball, finally stopped me. "Could I have your autograph?" he pleaded. "You don't want it, kid. I'm nobody."

Disbelief replaced his determination and he blurted, "You're wearing a uniform, aren't you?"

So I was. I guess he had a point.

The autograph seekers were nowhere to be seen tonight. Bellarmine had lost. Our final journey to the locker room was unimpeded.

Four years is a long time on the gravy train. It can be an eternity four seats down the bench.

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But Ramones tops

Rude, crude, uncouth

by Gary Webb

Ramones
Ramones Leave Home
Sire

It's hard to believe these guys. If ever there was a ruder, more uncouth, uncultured and unpolished group than the Ramones, I have yet to hear them. They could eat Kiss for breakfast.

off the record

This is the Ramones' second album, the first arriving to cries of "What is this!?" from every critic around (including myself). *Ramones Leave Home* is much the same although now, everyone knows what this is: rock and roll taken to its most illogical conclusion. Instead of rock being uplifted and dandified (the current trend), the Ramones kidnap rock, step on its face with hobnailed boots and leave it bleeding in the gutter.

Just about every song on *Ramones Leave Home* sounds like the song before and the song before that. In fact, they all sound like the Who's "Can't Explain." Three chords, that's it.

Guitar solos are unheard of to the Ramones. Power chord to power chord, crashing drums and Joey Ramone singing in the same dispassionate monotone. Boring? Don't bet on it. Entertaining? You bet your ass.

The Ramones strip away every frill rock has and revert it back to its bloodthirsty basics: guitar, drums and bass. Not one song on this album (like their debut album) is over 2:42 long, allowing

them to cram 14 tunes on this record. It's impossible to try and keep up with them. No sooner than they're finished with one song do they roar off into another. It's a full-throttle joyride, a ride that would give a speed freak a coronary.

Heart attacks would probably be the rule if the Ramones ever got any airplay. "Glad To See You Go" shouts:

Should I take a chance on her?
One bullet in the cylinder
And in a moment of passion
Get the glory like Charles
Manson

But the Ramones make no excuses for their behavior (or their lack of grace). "Carbana Not Glue" gives us the inside line:

Shm threw out the glue
Ran out of paint and roach
spray too
It's TV's fault why I am this
way

"Pinhead," though, as with the rest of this album, seems to say that the Ramones want to change.

The album is more diverse than their first, the songs do stop and catch their breath once in a while and vocally, the Ramones do a little experimenting. "Pinhead" tells us:

Don't wanna be a pinhead
anymore
Just met a nurse I could really
go for

Well, you can't win 'em all. Their first album broke rock's legs with a baseball bat. *Ramones Leave Home* attempts to splint the wound by being a bit more civilized but rock'll always walk with a limp. Ten stars.

Bachman-Turner Overdrive
Freeways
Mercury

By the time you read this, this album will have gone gold. Too bad. Randy Bachman deserves nothing but a kick in the pants



Bachman-Turner Overweight: Last train to Dullsville

for this abortion. *Freeways* is so listless and so feeble, I can't believe it has BTO's name on it, although that would be the only reason to buy this garbage.

BTO can be very good at times. Bachman and Blair Thornton are two very adept musicians and *Freeways* has a few nice guitar pieces on it. But it seems to me that BTO is resting on its laurels. Wretches production and sloppy songwriting abound.

Freeways will disappoint many

fans who admire BTO for their get-down-funky (unh!) style. "My Wheels Won't Turn" is the only relief from the soupy crap that Bachman feeds us on this album. Instead of playing what has made him famous, Bachman farts around with string synthesizers, orchestral accompaniment, horn sections, etc., and ends up sounding like the Boston Pops. Stick to rock, Bachman. You were just getting the hang of it. Two stars.

'Celebration' marks opening of black box

"The beauty of this play," said NKU theatre director Jack Wann as he discussed the upcoming musical "Celebration," is the new faces we've got. People are coming out of the woodwork."

Among those people are the newly-picked leads for "Celebration" - Sheryl Porter will portray Angel; Marc Sanders will play Potemkin; newcomer Karl Heffner plays the heavy, Edgar Allen Rich and Dennis Schaber will perform as Orphan.

Wann described "Celebration" as "an extremely unusual musical." "It's about a ritual battle between young and old, dealing with regeneration, the seasons and so forth. It's an

excellent play to mark the beginning of spring." *Spring.*

Written by the same team that gave us "The Fantastiks" and "I Do, I Do," "Celebration" is according to Wann, "the kind of show that's exciting for theatre people. We're using between two or three hundred masks for this show and the set will be really amazing. We've got monoliths onstage that are nearly 16 ft. high."

"Celebration" will be the first play at NKU in the new Black Box Theatre. The show opens April 22 and seating will be reserved.



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Newspaper declares Rip on Faculty Month

by Dr. Kenneth Beirne
Apparently someone declared this Rip on Faculty Month while I wasn't watching. So far the faculty have been accused; in the pages of this august publication, of fraud, theft, laziness and numerous other crimes too despicable even to mention. Luckily, there are no missing infants in the vicinity, or we would have daily inspection of faculty lunch boxes.

do what all faculties are supposed to do?

What every faculty is supposed to do is simultaneously save your soul, give you depth, and guarantee you qualifications for a job, all the while doing a job on your face second only to Clearasil.

Each of the first three of these tasks is improbable by itself, the combination is outrageous. Some of us are not doing too bad on task number four, however.

About now I am going to be hoisted by the syllabi. So let me say a word against them, since I give them out. A syllabus is, after all, a condescension to the idea that somewhere within the fourteen weeks of the semester we are supposed to get something done. Something specific. Something measurable. Something predictable. Let me say that the best single course of my own undergraduate career was gloriously unsyllabized, to no one's detriment. Assignments, characterized in the class as opportunities, grew out of the class, and out of the instructor's inspiration.

Granted that this is not at all times the reason for no course outline, there is still something wrong with the organization fetish which implies that a course is a block of something or other to be gotten through in some time or other with various identifiable requirements. That is a judgement best reserved until the class is through.

And this implies that you may just have to hang loose a bit before launching into your course dropping orgy. And hang loose a bit about your GPA, unless you are getting nasty letters from the dean. If you insist that everyone you stay with be exactly like everyone you have had, your academic life will be intolerable, to say nothing of your sex life.

keeping in touch

Now, no one is likely to accuse any faculty of overindulgence in competence. In fact, that is the primary sign of a bad faculty. When students have no expectations unmet by their faculty, the faculty has failed to engender the discontent needed to keep everyone active. Generally, the faculty of every discipline should be struggling constantly to establish the predominant importance of that discipline. Else why teach it?

So if we had an entire publication permanently dedicated to the exhortation of faculty, that would be proof that we have gotten where we want to go. As it turns out, at major campuses around the country, the third major topic of conversation is discontent with the faculty. One of the other two is cafeteria food.

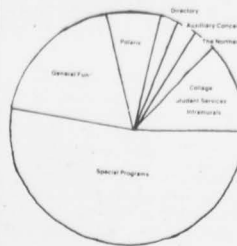
The need for student outrage is constant. But it is as much a product of the irony of college as it is a product of faculty failure. I will stand by the statement I made a few years ago, that Northern, with a few exceptions, has a strong, committed faculty. The question that must be asked is whether any faculty can really

Correction

Due to a production error, in last week's The Northerner two pie graphs accompanying the student activity fee story on page one were switched. The following is the correct printing of those graphs.

Fall 1976

1975-1976



Approximate depiction of fee distribution

Classifieds

1969 Chevy van, 6 cyl., stick. Customized, EC, possible trade for car or truck and cash. \$1475. 292-5162 or 635-3258.

RIDE WANTED: Ride wanted to Tallahassee, Fla. during the week of March 20, will share expenses. Contact Steve, 491-0865.

Send your classified ads to The Northerner by dropping them off in Student Activities, N304. All student and staff ads are free.

FATSO & HIRIAM - sm. neighborhood breed friendly, lovable male pups, free to good home. Call 635-2719 evenings.

FOR SALE: Prom dresses, hats. Reasonably priced. Size 8 & 10, call 781-1330.

Spring Cotillion '77

Semi-formal

Saturday Evening, April 2, 1977
Quality Inn Riverview
Covington, Kentucky

\$7.50 per person
\$15.00 per couple

Price Includes:
Dinner, Complimentary drinks, Taxes,
Gratuities, Parking, Coat Check

You Will Be Served:
Roast Prime Rib of Beef au jus
Fruit Cup - Baked Potato - Peas & Mushrooms
Apple Strudel
Coffee - Tea or Milk

Music by
Wheatstone Bridge

8:00 p.m. - 1:00 a.m.

A short program will be presented
to recognize all attending organizations.

Ticket Invitations Are Limited

Spring Cotillion '77 Could Be the Best Event
You'll Ever Take Part In.



Tickets Now On Sale
-- at --
Student Activities Office
292-5146

benjamin kraft's

Guys 'n' Dolls



Singles Rock Nite Club
for the Young Adult
LIVE DISCO BAND
Couples Welcome

FRIDAYS AND SATURDAYS
INFORMATION
441-4635

Editor-in-chief actually dials-a-President

Last week, when I heard about our very own President Jimmy answering telephone calls from all over the nation on Saturday, afternoon, I thought to myself, I thought, Wow, this guy is really dyn-o-mite. First he carries his own two-suit over his shoulder, then he wears his Levis faded out, just like I do, then he sits by the fire and talks to us all just like my grandpa used to and now he's talking over the phone with everyday people like us all during prime time and we don't even have to pay for it.

So I thought to myself, I thought, as a good, patriotic citizen like I am (I've never missed an election yet), I should think of a great question that President Jimmy would really appreciate. For days and days I thought and thought, but I could only think up obvious things any old person would ask, not The Question to end all questions. And it had to be good since it would cost President Jimmy all that money being in the prime time and all. And, besides, my ma and pa and all my kin would be listening and it would have to be good enough to make them proud.

I thought and I thought, until, suddenly, about two hours after the last time my ma told me to get to bed or I'd never wake up in time to call President Jimmy, I thought of The Question. It was so good, so different, so unusual that no one else could possibly think of it.

So I wrote it down real quick, else I'd forget it before morning and I'd have to think it up all over again and miss my telephone call. Then I rested up for the big day, thinking over and over again, how good The Question was.

The next morning I was so excited I woke up real early and ate a good breakfast (ma said I'd need my strength in order to ask

President Jimmy The Question) and waited for time to start calling. When it finally came, I dialed the number and got a busy signal, so I tried again. And again. I called and I called and nobody answered but that stupid busy signal going meep-meep-meep. Time started running out and I was scared out of my everlovin' mind that I wouldn't get to ask The Question. All that thinking down the tubes because I couldn't get President Jimmy on the phone to ask The Question. Oh what pain.

Finally, five minutes before the time was up, it happened. Instead of a busy signal, a voice said, "Hello." I was tongue-tied. It was Him. "President Jimmy?" I squeaked.

Textbooks

Don't change in mid-year

Now that midterms are over and it's safe to criticize professors again, another sin has come to our attention.

Our cry for consumerism a few issues back succeeded, in some small way, in getting some Northern students riled up about their rights. Recently a fellow downtroddenite brought up the topic of professors changing the texts required for their classes in the middle of the year.

At least two classes that we know of have done this. This means, of course, that students taking that particular class in the fall semester cannot resell their books. No one needs us to tell you about the money that is wasted because of this practice.

Also, getting new books means the professor cannot rely on his old, yellow notes. No matter how boring a lecture that has been

"Yes, dear, and what would you like to know?"

Here it was - time to ask The Question - the time I had waited so long for. Swallowing deeply, clearing my throat, I said with lightning speed, "What's your favorite brand of peanut butter, Mr. President Jimmy, sir?"

I had done it. Asked The Question and now it was time for The Answer. The one I had waited so long for. Then it came, just as I started breathing again. "Well, my dear, I'm not sure I can answer that right now, I'll have to check with my advisers and get back to you."

-Maryevelyn Wilson

given 15 times can be, nothing is as boring as sitting through a lecture in which the professor is trying to wing it. And we all know how hard it is to get professors to read the new books they pick out.

The situation is similar to a course a professor is teaching for the first time. He is on unfamiliar territory. He does not know how or when to test on the new material, how to approach the topic, and generally spends most of his time apologizing for not being more organized.

There should be a certain amount of continuity for the same class from semester to semester. It eliminates the above mentioned problems for both students and professors, and would probably help the bookstore out as well.

-David Jones

To go, or not to go: leave it to students

One of the joys of college (one of the few) is the amount of liberty allowed a student. Don't feel like going to class? Don't go. Too hungover to make it to your 8:00? Roll over and go back to sleep. This added freedom (and the responsibility that goes with it) is what differentiates high school from college and is supposedly designed to make you a Better Person. At least that's what they told us in high school. They also told us that for every credit hour of classes one takes, one could expect to do three hours of homework but we all know what a laugh that was.

Still, it seems that a few of our high school teachers have followed us to college. These are the pros who demand that their students show up for their classes and penalize those who don't. Some even go so far as requiring valid excuses and call-me-ahead-of-time plays as if the absence of one student will force them to drastically alter their class plan for that day.

We'd like to know what difference it makes to those pros if one or two students don't show up for class. It seems to us that the choice of attending class is solely the decision of the students. The student signed up for

the class at his option and it should be his option whether to attend regularly or not.

This penalty folderol is not only foolish but redundant as well. Logically, if the student doesn't show up for the lecture, his penalty will come during the test. Further penalizing the student appears vindictive and a bit paranoiac. If the student can learn the material from his textbook well enough to pass his test, why require him to listen to an hour of repetitive lecture? Why bother paying those outrageous amounts for textbooks if the prof is simply going to force one to attend repetitions of the reading assignment.

Force-feeding doesn't help the student learn more, but merely to instill a resentment of the professor. Students should want to attend the lectures, those who don't want to shouldn't have to. Classes full of captives don't make for the best learning environments.

We are not advocating a mass exodus from the classroom. Generally, it does help when lectures are attended. It doesn't help, however, when a student would rather be elsewhere and professors who dock grades for

non-attendance are even more irresponsible than the students they are penalizing.

-Gary Webb

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